



♥ 2nd Yonsei Alumni Concert ♥

Valentine's Day Concert



Feb 14, 2026 (Sat) · 5:30 PM

First Lutheran Church
600 Homer Ave, Palo Alto, CA 94301



Sponsored by Yonsei Alumni Association of San Francisco & Silicon Valley,
First Lutheran Church of Palo Alto, and The Korea Times of San Francisco



FIRST PART



- *E. Elgar - Salut d'amour (Love's Greeting Op.12)*
Org. Jungjin Kim

- *L. Delibes - Flower Duet from Lakme*
Fl. Anne Kim, Cl. Hyojung Lim, Pf. Sunkyong Park

- *N. Rota - Love theme from Romeo & Juliet*
Vn. Junghee Lee, Org. Jungjin Kim

- *C. Debussy - Petite Suite for two flutes and piano*
 1. *En bateau: Andantino*
 2. *Cortège: Moderato*Fl. Anne Kim, Hyewon Jung, Pf. Hyein Choi

- *Hyo-geun Kim (Poem by Hae-in Lee) - That We Love Each Other (우리가 서로 사랑한다는 말은)*
Ten. James Lee, Pf. Sunkyong Park

- *Jae-ha Yoo - Because I love you (사랑하기 때문에)*
Cl. Hyojung Lim, Pf. Sunkyong Park

- *G. Fauré - Dolly Suite for Piano four hands*
 1. *Berceuse*
 2. *Mi-a-ou*Pf. Sunkyong Park, Hyein Choi

Program

SECOND PART



- *A. Beach - I send my heart up to thee (Three Browning Songs)*
Mezzo. Hayoung Jung, Pf. Hyein Choi
- *E. Morricone - Love Theme from Cinema Paradiso*
Org. Jungjin Kim
- *G. Shocker - Three Dances for Two Flutes*
1. Easygoing
Fl. Hyewon Jung, Anne Kim, Pf. Hyein Choi
- *F. Liszt - Liebestraum No.3 Violin and Piano*
Vn. Junghee Lee, Pf. Sunkyong Park
- *J. Raney - The Gift of Love*
Pf. Hyein Choi, Org. Jungjin Kim
- *F. Lehár - Lippen Schweigen (Merry Widow)*
Mezzo. Hayoung Jung, Ten. James Lee, Pf. Sunkyong Park
- *James M. Stevens/ Joseph M. Martin - Without Love.. We Have Nothing (사랑은 영원하리) Words based on 1 Corinthians 13*

All Performers Together

Program

ABOUT US



James Lee (Jaewoo Lee), Tenor

Lyric tenor James Lee (Jaewoo Lee) is a seasoned performer and director based in the San Francisco Bay Area. After studying at Yonsei University and the San Francisco Conservatory of Music, he joined the San Francisco Symphony Chorus in 1999, where he remains a long-standing member. He has also performed with the San Francisco Bach Choir, the Lyric Chorus, and the Master Choir.

For more than three decades, Mr. Lee has shared his leadership as the Music Director for St. Andrew Korean Catholic Church in Oakland. His commitment to the community is further reflected in his work directing collaborative festivals for Northern California's Korean Catholic churches. Mr. Lee's artistic focus includes sacred and spiritual music, driven by a lifelong passion for choral excellence and music education.

Jung Jin Kim is an accomplished organist and dedicated church musician based in the San Francisco Bay Area. She began her musical studies in Seoul, South Korea, and earned a Bachelor of Music in Organ Performance with highest honors, as well as a Master of Music in Music History, from Yonsei University. She continued her studies in the United States, receiving both a Master of Music and a Doctor of Musical Arts in Organ Performance from the University of Texas at Austin, where she was awarded the Outstanding Doctor of Musical Arts Recital Prize.

Ms. Kim is a prizewinner in several national and international organ competitions and has appeared as a featured artist at the Oregon Bach Festival. Her performances have also been broadcast on the nationally syndicated radio program *Pipedreams*. She currently serves as Music Director at First Evangelical Lutheran Church in Palo Alto, California, where she leads the adult choir and serves as organist and pianist.



Jung Jin Kim, Organ

ABOUT US



Junghee Lee, Violin

Violinist Junghee Lee is an accomplished soloist, orchestral musician, and chamber artist. Born in Seoul, South Korea, she received her Bachelor of Music degree from Yonsei University, her Master of Music degree from The Juilliard School, and her Doctor of Musical Arts degree from Rutgers University.

Ms. Lee has performed at major venues including Carnegie Hall and Alice Tully Hall at Lincoln Center. She is the First Prize winner of the International Competition of Romantic Music in New York and has received additional awards from the Sungjung Competition, Strad Competition, The Journal of Music Competition, the Korean-American Association Music Competition, and the Rutgers Chamber Music Competition. She is also a top prize winner of the Korea Philharmonic Orchestra Competition and has appeared as a soloist with the Seoul Symphony Orchestra.

Her principal teachers include Dong-Suk Kang, Kowoon Yang, Hyo Kang, Yoon Kwon, and Dan Carlson. Ms. Lee is currently a member of the California Symphony and the Oakland Symphony, and she performs frequently as a substitute violinist with the San Francisco Symphony and the San Francisco Ballet Orchestra.

Dr. Hyojung Lim is a distinguished clarinetist and educator, active in both South Korea and the United States.

She earned her B.M. from Yonsei University, M.M. from Carnegie Mellon University, and a D.M.A. in Clarinet Performance from Georgia Central University.

Her artistry has been featured at Carnegie Hall, Lincoln Center, and international festivals in Berlin and Salzburg. She currently serves as Principal Clarinetist of the Silicon Valley Symphony Orchestra and performs with The Ulim Ensemble and Lumiet Ensemble, where she presents a wide range of repertoire.

Alongside her performing career, Dr. Lim is Lecturer at Dongguk University Future Education Center and a prizewinner of numerous international competitions. Through her teaching and mentorship, she continues to inspire the next generation of musicians while advancing the reach of clarinet performance.



Hyojung Lim, Clarinet

ABOUT US



Sunkyong Park, Piano

Dr. Sunkyong Park is a versatile pianist, active as a soloist, collaborative pianist, chamber musician, and educator.

She earned her B.M. from Yonsei University, M.M. from the Peabody Institute of Johns Hopkins, and a D.M.A. in Piano Performance from the University of Texas at Austin, where she also completed a second M.M. in Collaborative Piano.

Her performances have taken her to Carnegie Hall, Lincoln Center, Kumho Art Hall, and international festivals in Vienna, Germany, Australia, and the United States. She has also served as pianist for the Stanford Symphonic Chorus, contributing to rehearsals and performances with excellence.

Alongside her performing career, Dr. Park has taught piano for over 18 years at institutions including UT Austin and Peabody Preparatory. Also, she is the founder and director of Sunny's Piano Studio and an active member of MTNA, MTAC, and CAPMT.

Hyewon Jeong is a flutist currently pursuing Professional Studies with merit-based scholarship support at the San Francisco Conservatory of Music, studying with Yubeen Kim. She previously studied at Yonsei University, where she earned her Bachelor of Music degree, and received her Master of Music degree from the Manhattan School of Music. She is an alumna of Yewon School and Seoul Arts High School, graduating with honors and receiving awards for outstanding performance.

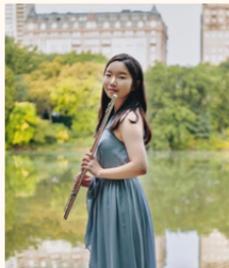
She has received top prizes from numerous competitions, such as Ewha Kyunghyang Music Competition and the Sungjung Concours. Hyewon also has performed at Carnegie Hall as being ensemble player and with orchestras including the Washington National Opera Orchestra, Chungbuk Philharmonic Orchestra, and Ditto Orchestra, and is currently a substitute member of the New World Symphony.

She has also appeared as a soloist with orchestras including Yonsei Sinfonietta Philharmonic Orchestra and participated in international music festivals such as the Orford Music Festival.



Hyewon Jeong, Flute

ABOUT US



Anne (Nayoung) Kim, Flute

Anne Kim is an accomplished flutist and flute technician, active as a soloist, orchestral player, chamber musician, and educator. She has performed widely and recorded Harbison's *Symphony No. 4* with the National Orchestral Institute, a GRAMMY-nominated release on the NAXOS label.

Anne earned her Bachelor of Music degree from Yonsei University and her Master of Music from the Manhattan School of Music. Currently, she is an active member of the Lumiét, Melodique and Primavera Ensembles.

Based in the Bay Area, she is dedicated to teaching a new generation of flutists and operates Anne's Flute, a repair shop and studio where she combines her expertise as a performer and technician, building on her past experience at Powell Flute

HaYoung Jung is a mezzo-soprano and collegiate-level voice educator. She has appeared as a soloist in *Pulcinella* with the Stanford Symphony Orchestra and will perform the role of Suzuki in *Madama Butterfly* with Pocket Opera. Her stage credits include Donna Elvira (*Don Giovanni*), Prince Charming (*Cendrillon*), and Cherubino (*Le Nozze di Figaro*).

She has received recognition in national and international competitions and holds a BM from Yonsei University, an MM from the Peabody Institute, and a DMA from the University of Michigan.



HaYoung Jung, Mezzo-soprano



Hyein Choi, Piano

Dr. Hyein Choi, originally from South Korea, earned her Bachelor of Music degree from Yonsei University and later completed a Master of Music degree and a Performance Diploma at Indiana University. She received her Doctor of Musical Arts (DMA) degree in Piano Performance from the University of Minnesota–Twin Cities.

Her accomplishments include winning the Concerto Competition at the University of Minnesota, which led to an appearance as a soloist with the University Symphony Orchestra.

Alongside her performance activities, she has also been involved in music education, previously serving as an Adjunct Assistant Professor at St. Olaf College.

LYRICS

<우리가 서로 사랑한다는 말은 *That We Love Each Other*>
(이해인 작사 / 김효근 작곡) (*Poem by Lee Hae-in / Music by Kim Hyo-geun*)

사랑한다는 말은
가시덤불 속에 핀
하얀 찔레꽃의 한송 같은 것
내가 당신을 사랑한다는 말은
한 자락 바람에도
흔들리는 나뭇가지
당신이 나를 사랑한다는 말은
무수한 별들을
한꺼번에 쏟아내는
거대한 밤 하늘이다
어둠 속에서도
흰히 얼굴이 빛나고
절망 속에서도
키 크는 한마디 말
얼마나 놀랍고도
황홀한 고백인가
우리가 서로 사랑한다는 말은

To say the words "I love you"
Is like the sigh of a white briar rose
Blooming deep within the thorns.
To say that I love you
Is to be a branch that trembles
Even in a single breath of wind.
But to say that you love me
Is the vast night sky
Pouring down countless stars
All at once.
Even in the darkness,
A face that shines so bright;
Even in despair,
A single word that grows tall.
How wondrous,
How ecstatic a confession it is.
That we love one another.

LYRICS

<사랑은 영원하리 *Without Love.. We Have Nothing*> (James M. Stevens/ Joseph M. Martin)

내가 천사의 말 한다 해도
내 맘에 사랑 없으면
내가 참 지식과 믿음 있어도
아무 소용 없으니
산을 옮길 믿음이 있어도
나있는 모든 것 줄지라도

나 자신 다 주어도 아무 소용없네 소용없네,
사랑은 사랑은 사랑은 영원하네

사랑은 온유하며
사랑은 자랑치 않으면
교만하지 아니 하며
불의 기뻐하지 아니 하네

사랑은 사랑은 사랑은 영원하네
영원 영원히

If we speak with the tongues of angels
and have not love we have nothing
If we gain all the world and its knowledge
And have not love we have nothing
If our faith is strong to move the mountains
And if we give all we have to the poor
And if we offer ourselves,
yet our heart never loves, we have nothing
Without love, without love, without love,
we have nothing

Love is patient and kind,
love isn't selfish or boastful
Love doesn't seek our its own way, but
rejoices in the truth, in the truth

Without love, without love, without love,
we have nothing
Nothing without love

The text "Thank you" is written in a dark red, elegant cursive font. It is flanked by two solid dark red hearts. The background features a soft, glowing red heart shape and faint, light-colored floral illustrations of a rose and a lotus flower.

Thank you

Special thanks to First Evangelical Lutheran Church of Palo Alto, Yonsei Alumni Association of San Francisco & Silicon Valley, and The Korea Times of San Francisco.

We also invite you to join us in supporting the performers and contributing to the First Lutheran Church's music fund. Your donations help ensure the success of these events, with 80% directly benefiting the performers and the remaining 20% allocated to covering the costs of the FLC music program.

You can make cash contributions or write checks (made out to First Lutheran Church for: Yonsei Music), which can be placed in a box at the back.

Alternatively, you may use PayPal via QR code below



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